

Many people have worked hard to make this concert a success. Special thanks to:

- ❖ Tony Cooper for compering
- ❖ Harriet Warren for the poster design
- ❖ Members of the Committee (Richard, Quentin, Noreen, Sarah, Keely, Alex, Ian, Angus) for all the various tasks they have undertaken
- ❖ Nassington Church
- ❖ Bar Staff, Raffle Ticket Sellers and Doormen
- ❖ Dave Anderson for the loan of congas and playing them!
- ❖ The Queen's Head, Mould's, and others for raffle prizes
- ❖ Nassington Stores & Mould's Butchers for sale of tickets
- ❖ The Band for their commitment, patience and hard work in the run-up to this evening and throughout the year
- ❖ Above all, you the audience, for making this evening so worthwhile

The band meets every Wednesday, 7.30pm in the Village Hall at Yarwell. Anyone interested in joining the band, please contact our Musical Director, Richard Atkins at (ra@oundleschool.org.uk) or if you would like to enquire about booking us, please contact our Engagements Secretary, Sarah Meredith at (ynband@hotmail.com).

The Junior Band rehearses every Wednesday from 6.40 – 7.15 pm, before the main band. We would be delighted to have some new players. No great standard is needed except an ability to read music and a desire to play in a group and to improve!

To join our mailing list you can contact our publicity guru, Angus Welch on yarwellnassington@yahoo.co.uk. We also have a Facebook page as well as our website so you can see what we are up to.



CELEBRATE THE BEST OF THE BRITISH

LAST NIGHT OF THE

PROMS

YARWELL
AND
NASSINGTON

Nassington Church

Friday 12th October

Concert at 7.45pm

Doors open at 7pm

BRITANNIA
BAND



We are very grateful to our many loyal supporters for attending concerts and keeping us going! Thank you for your generosity in supporting the charities we have sponsored – in previous concerts notably for Spinal Research and Help for Heroes.

This concert is in aid of the **NET Foundation**, which supports research into Neuroendocrine “NET” Tumours. This is a rare form of cancer, and was the one which killed Steve Jobs, the founder-director of Apple, almost exactly one year ago.

Between 3-5 people per 100,000 are diagnosed with new cases of NETs each year in the UK. However because NETs can grow slowly and in some people produce such minor symptoms, doctors believe that there are probably thousands of people living their lives with NETs, but unaware.

Another imminent musical event in aid of the NET Foundation takes place at the Chequered Skipper Pub in Ashton on the weekend of Nov 9 – 11, 2012.

Help for Heroes

Many thanks to those who supported the concert last year. As a result of your generosity, we were able to send a cheque for £1800 to H4H.

Carol Concert

Our annual Christmas Concert will be on Sunday 9th December at 3pm. Please come and join us for an afternoon of festive music and ‘audience carol singing participation’ served with tea, coffee & mince pies.

CD on sale

Copies of our CD “Fly Me to the Moon” will be on sale at the back of the church, price £10.

Band Members

Soprano	Andrew Salisbury
Principal	Harriet Warren
Solo Cornet	Ben Rodgers, Alex Heaton, Ian Barraclough, Adele Hudson
Repiano	Stuart Chatham, Philip James
2 nd Cornet	Kate Sardeson, Clara Hart, Harry Matthews
3 rd Cornet	Noreen Holt, Robin Way, Tom Harbinson
Flugel	Keely Watson
Solo Horn	Malcolm Hodgett
First Horn	Jennie Wood, Claudia Cockerill
Second Horn	Yvonne Monaghan
First Baritone	Edward Newton, Marina Arnold
Second Baritone	Richard Sardeson
Euphonium	Keith Thrift, Sarah Meredith, Basil Leigh
Solo Trombone	Simon Mould
Second Trombone	Bethany Peck
Bass Trombone	Quentin Arnold
E flat bass	Dave Arnold, Richard Knight, Henry Hart
B flat bass	Angus Welch, Edward James
Percussion	Alan Rodger, Dave Anderson
Musical Director	Richard Atkins
Compere	Tony Cooper

THE BAND

The roots of Yarwell & Nassington Britannia Band go back in to the early nineteenth century and we can claim to be one of the oldest bands in the country.

In May 2003, the band travelled to France to take part in the twinning celebrations in St André de la Marche. In 2006, the band competed for the first time in the Whit Friday Marches in the Saddleworth area just outside Manchester. This annual festival draws over 100 bands from the UK and other countries and is a wonderful opportunity to play to large audiences and to hear other bands, from local youth bands to some of the finest bands in the world. This has now become an annual event for the band and is a highlight of our year. This year we won a trophy at Greenfield, one of the most spectacular venues of the event.

In 2010 we made our first CD "Fly Me to the Moon" and we have done most of the recording for our second. In May this year we teamed up with Coleshill Band to give two joint concerts and in June we played for the Olympic torch relay on two consecutive days. As usual we played for Thurning Feast on July 25th, and then on September 9th, we took part for the first time in the annual Brass Band Festival at Hardraw Scar in Yorkshire. This takes place in the wonderful natural amphitheatre created by the Hardraw Falls and is a very popular event. We even came away with a trophy which we will proudly display tonight!

The annual "Last Night of the Proms" concert is always a particular favourite for members of the band - we very much hope that you enjoy the concert tonight.

YOU'LL NEVER WALK ALONE

When you walk through a storm
Hold your head up high
And don't be afraid of the dark
At the end of the storm
Is a golden sky
And the sweet silver song of the lark

Walk on through the wind
Walk on through the rain
Though your dreams be
tossed and blown
Walk on walk on with hope
in your heart
And you'll never walk alone
You'll never walk alone

1st Half

633 Squadron	Ron Goodwin arr. Twitichings
Onward Christian Soldiers	Arthur Sullivan arr. Fernie
Whirlwind (Cornet solo: Harriet Warren)	Peter Graham
Chariots of Fire	Vangelis arr. "The Pope"
Sambatuba (Eb Bass solo: Dave Arnold)	Jean-François Michel
My Heart Will Go On	Horner & Jennings arr. van der Velde
Keep Smiling Through	arr. Darrol Barry

2nd Half

James Bond Collection	arr. Goff Richards
Highland Cathedral	Korb & Roever arr. Kerwin
The Lark in the Clear Air (Horn solo: Malcolm Hodgett)	arr. Gordon Langford
A Sullivan Fantasy	arr. Gordon Langford
The Acrobat (Trombone solo: Simon Mould)	J. A. Greenwood
Fantasia on British Sea Songs	Henry J. Wood arr. D. Wright
Pomp and Circumstance No. 1	Sir Edward Elgar arr. Ord Hume
Jerusalem	Sir Hubert Parry / Blake

LILLI MARLENE

Underneath the lamplight by the barrack gate,
Darling I remember the way you used to wait;
'Twas there that you whispered tenderly,
That you loved me,
You'd always be
My Lilli of the lamplight,
My own Lilli Marlene.

WHITE CLIFFS OF DOVER

There'll be bluebirds over the white cliffs of Dover
Tomorrow, just you wait and see
There'll be love and laughter and peace ever after
Tomorrow, when the world is free.
The shepherd will tend his sheep
The valley will bloom again
And Jimmy will go to sleep in his own little room again.
There'll be bluebirds over the white cliffs of Dover
Tomorrow, just you wait and see.

WE'LL MEET AGAIN

We'll meet again, don't know where, don't know when
But I know we'll meet again some sunny day.
Keep smiling through, just like you always do
Till the blues skies drive the dark clouds far away.
So will you please say hello to the folks that I know,
Tell them "I won't be long".
They'll be happy to know that, as you saw me go
I was singing this song
We'll meet again, don't know where, don't know when
But I know we'll meet again some sunny day.

LAND OF HOPE AND GLORY

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

RULE BRITANNIA!

When Britain first, at heaven's command,
Arose from out the azure main,
Arose, arose, arose from out the a-azure main,
This was the charter, the charter of the land,
And guardian angels sang this strain:

Rule, Britannia! Britannia, rule the waves!
Britons never, never, never shall be slaves.

JERUSALEM

And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I shall not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.