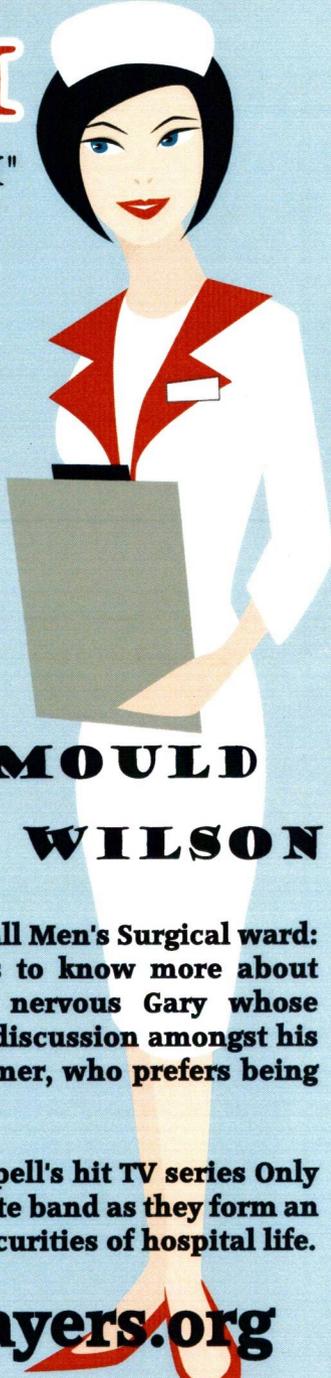


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"IT CAN DAMAGE YOUR HEALTH"



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DIRECTED BY: **GLYN MOULD**

PRODUCED BY: **MARY WILSON**

A comically mismatched trio of men share a small Men's Surgical ward: the cynical and defensive Higgins, who seems to know more about medicine than the doctors, the young and nervous Gary whose inexperience with women is a subject of much discussion amongst his companions, and the weary hypochondriac Palmer, who prefers being in hospital to living his lonely bachelor life.

It Can Damage Your Health, based on Eric Chappell's hit TV series Only When I Laugh, traces the fortunes of this disparate band as they form an uneasy alliance against the confusions and insecurities of hospital life.

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Brassed Off

King's Cliffe Players in association with
Yarwell & Nassington Brass Band



Performed April 2013



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Brassed Off

A play by Paul Allen adapted from the screenplay by Mark Herman by kind permission of the Touring Consortium Theatre Company.

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During the rehearsal period for 'Brassed Off', a group of us visited the National Coal Mining Museum near Wakefield. It was an eye opening experience and I'd recommend it to anybody. What struck me was that even in the second half of the 20th century when mechanisation really came in, it was still a dirty, hard and dangerous job, but the men seemed to like doing it! There is something about working in close proximity with each other, sharing the noise, grime, smells, and risks which brings people together, creating a camaraderie which extends to life on the surface. In 'Brassed Off' the miners and the rest of the community instinctively know that

if the pits close, it is not just the jobs that will be lost, or a way of life, but something much more deeply rooted; that sense of shared purpose and mutual support which can be summed up as 'brotherhood'.

We dropped into 'Grimley' (better known as Grimethorpe) on the way back from the museum. There are nice new industrial units built on the flattened mine workings, showing attempts to breathe new life back into the town. Perhaps it was just the rain on that grey February Saturday afternoon playing with my imagination, but it looked to me as if it had lost its soul.

Felicity Thistlethwaite

Acknowledgments

A HUGE vote of thanks from the cast and production team must go to author of the play, Paul Allen, whose help and support were invaluable in allowing us to perform 'Brassed Off'.

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- 1993 Sinbad
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- 1996 Over the Cliffe
Pull the Other One
- 1997 Robinson Crusoe
Dark Lucy
- 1998 A Month of Sundays
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U.R.G.E
- 2000 Snow White
Off the Hook
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- 2002 Jack and the Beanstalk
Panic Stations
- 2003 Babes in the Wood
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Time of our Lives
- 2004 Panto at the OK Corral
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- 2005 The K factor
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- 2006 Cinderella
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- 2007 A Christmas Carol
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- 2009 Pompeii the Panto
My Mother Said -
I Never Should
Ghost Train
- 2010 My Fair Lady
Three One Act Plays
- 2011 Treasure Island
Arms and the Man
Oliver
- 2012 Allo Allo

Coal Not Dole

KEEP PITS OPEN

6

In brief.....

Gloria has been sent to her old hometown of Grimley to determine the profitability of the pit for the management of British Coal. As she plays the flugelhorn brilliantly, she is allowed to play with the local Grimley Colliery Brass Band which has been in existence for a hundred years and is as old as the mine itself. Gloria feels obliged to keep her purpose concealed from the band members. She renews a childhood romance with Andy; a young miner not averse to placing a bet, which soon leads to complications. Gloria's frustrations grow as she finds herself fighting to have the contents of her report accepted rather than merely being part of a P.R. exercise by the management team.

Danny is the passionate band conductor who faces his own

fight to keep the band members committed during such difficult times. His health has been adversely affected by his mining days and he is increasingly seen coughing up coal dust from deep within his lungs. However, the band does share his ultimate dream of winning the forthcoming Saddleworth Competition which would allow them to go on and compete at the Royal Albert Hall.

His son Phil is badly in debt and supplements his mining shifts with performing as a clown at children's parties. His personal struggle is to provide for his wife and three young children: Shane, Melody and Craig. Keeping a roof over their heads is increasingly difficult with the bailiffs only ever a knock away.

Tensions run high when money is offered by the management team to accept the closure of the pit but miners Jim and Harry have very vocal wives, Vera and Rita, who loyally protest for the pit to remain open. Each family must decide what is best for them, knowing that the result may cause both friendships and the wider community to be torn apart.

The band pull together when Danny's health falters and they assemble under his hospital window to play Danny Boy, much to the annoyance of the nursing staff. Motivated by a note passed to him by his son, it seems that nothing can stop him from supporting his band in the way he knows best.

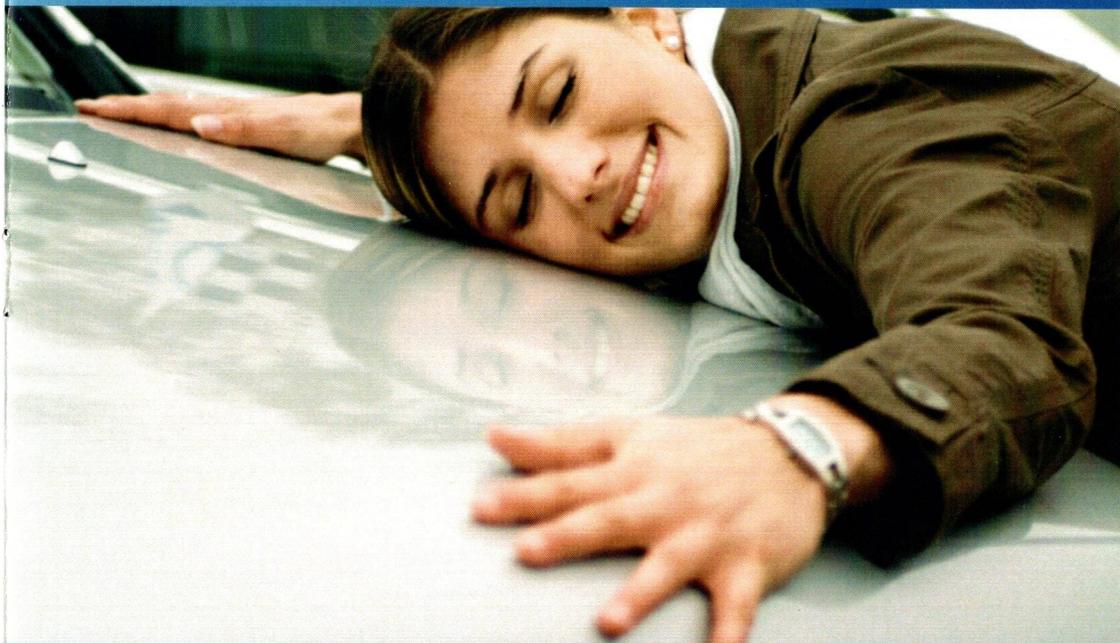
Paul Allen, the author of the play, uses strong language typical of the time and location and our director has kept the performance true to the script.

Please note that the production also uses strobe-effect lighting.

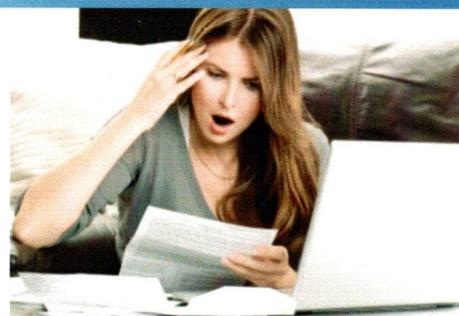
Set in Grimley in the mid 1990's, the play follows a colliery brass band in their attempts to keep both the band together and their pit open.



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The Brassed Off Cast

and

Production Team

Band Members

Principal (Flugel solo)
Solo Cornet
Solo Cornet
Soprano
3rd Cornet
Flugel (Flugel solo)
Solo Horn
1st Horn
2nd Horn
Euph
Euph
Euph
1st Baritone
1st Baritone
1st Trombone
Trombone
Bass Trombone
Eb Bass
Bb Bass
Bb Bass

Harriet Warren
Alex Heaton
Ian Barraclough
Andrew Salisbury
Noreen Holt
Keely Watson
Malcolm Hodgett
Jennie Wood
Yvonne Monaghan
Keith Thrift
Basil Leigh
Sarah Meredith
Eddie Newton
Marina Arnold
Simon Mould
Richard Atkins
Quentin Arnold
Dave Arnold
Angus Welch
Edward James

Character

Danny
Phil (Dany's son)
Sandra (Phil's wife)
Jim
Vera (Jim's wife)
Harry
Rita (Harry's wife)
Andy
Gloria
Shane
Craig
Melody
Baliffs / Announcers
Nurses / Women
Dogs

Actor

Mike Herring
John Padwick
Angela Lumsdon
Hugh Butterworth
Heather Butterworth
Graham Scotney
Philippa Lang-Norris
Jonathan Farrow
Kate Jones
John Marshall
Joseph Feeney
Megan Scotney
David Rushton & Mike Henchy
Gina Scotney & Andrea Fern
Smudge & Yogi

Production Team

Director
Producers
Costumes
Props
Set design
Set construction
Front of house
Sound
Lighting
Bar
Back stage crew
Rehearsal Prompt
Programme /Publicity
Dog Handler
Set Painting
Child Minding

Felicity Thistlethwaite
Glyn Mould & Mell Peel
Carol Rash & Members of the cast
Pat Howells, Rob Bibby & Transit Retail Services Ltd
Jenny Dixon
Mike Herring
Brenda Wright, Jane Herring & team
Eric Cullum & Adrian Hall
Anne Mather, John Marshall, Jo Thistlethwaite
David and Tina Carey and Team
Jenny Dixon, Mell Peel, Niall Graham, Pat Howells & Debbie Balmer
Verina Henchy
Dorothy King & Robert King
Abigail Scotney
Jenny Dixon, Hiliary Coulthard, Mell Peel & David Rushton
Ellie & Mike Feeney



“The only reason
I get up in the morning is to
see if my luck’s changed
and it never bloody has”
Andy

Produced by: Glyn Mould and Mell Peel

The Yarwell and Nassington Britannia Brass Band has existed under various names since the early nineteenth century, and is one of the oldest bands in the country.

Today, YNBB comprises a large group of like-minded brass players of all ages, who meet weekly to make great music and have fun doing it!

We perform in a range of settings, from churches to village fetes, and are proud to represent the two villages in our name in the local area

This is also the home of Yarwell & Nassington Junior Band! This new group for anyone who is currently learning to play a brass instrument. Led by the senior band's Musical Director, Richard Atkins, you will improve technique, sight-reading and ensemble skills, all in a fun and enthusiastic atmosphere.

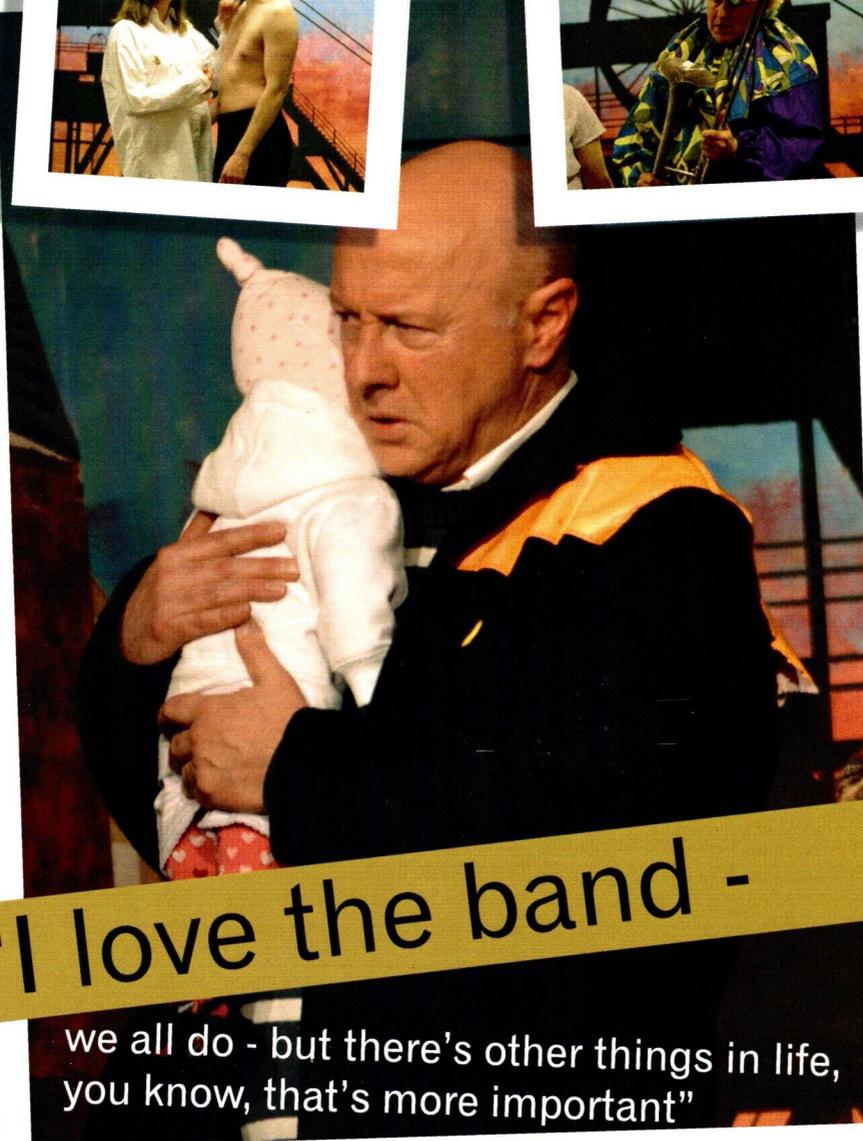
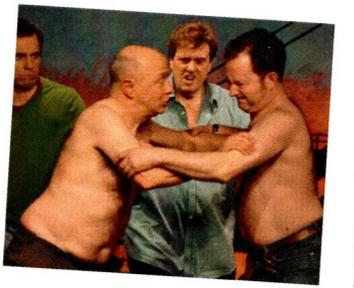
The junior band meets most Wednesday nights from 6:40pm - 7:15pm in Yarwell village hall. Please feel free to just turn up.



COAL NOT DOLE



KEEP PITS OPEN



"I love the band -

we all do - but there's other things in life, you know, that's more important"

Phil

"Not in mine there isn't"

Danny