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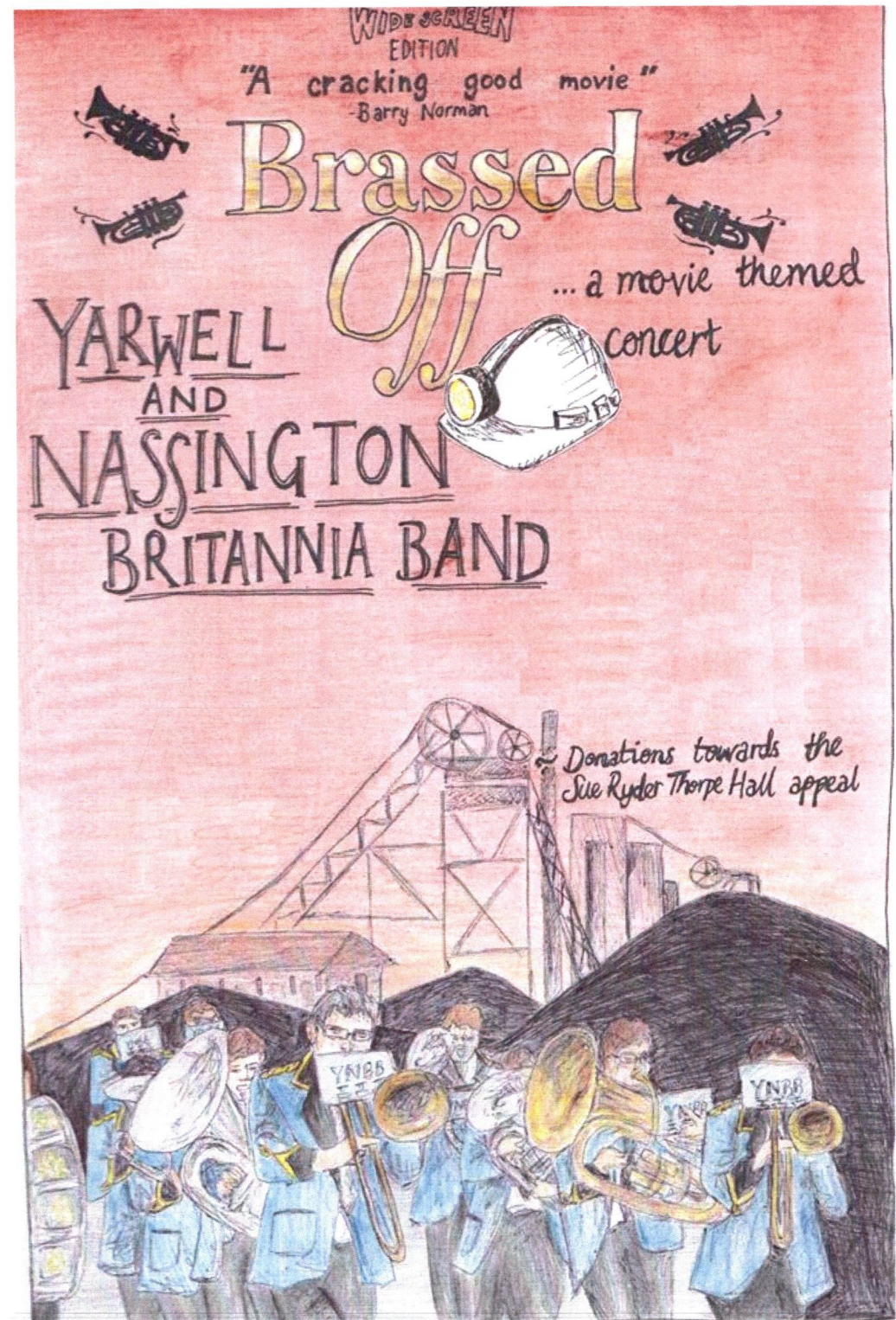
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THE ANGEL INN Yarwell



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WHAT'S ON

SAT 12 OCT

SWITCHBLADE a talented three-piece that take modern songs and turn them into a rockabilly classics.

SAT 19 OCT

KARAOKE

SAT 26 OCT

THE MALINGERERS old-time country blues band playing acoustic original songs with local talent Tim Palmer on violin.

SAT 02 NOV

ARC NATION Amazing band of youngsters playing classic rock covers – including the brilliance of a Yarwellian's grandson on drums!

SAT 09 NOV

KARAOKE

SAT 16 NOV

KICK BACK A great fun four-piece – repertoire includes foot-tapping covers of Queen, The Jam, AC/DC, Oasis, etc.

SAT 23 NOV

ANTOINE FLEURIOT International solo acoustic guitarist performing rock, blues and pop from the 60s to present day.

Quiz every Sunday at 9pm

Food served daily Tues-Sun 12-2pm and 7-9pm

www.angelinnyarwell.com

The Kings Cliffe Players

It's the people that make our amateur dramatics group great.

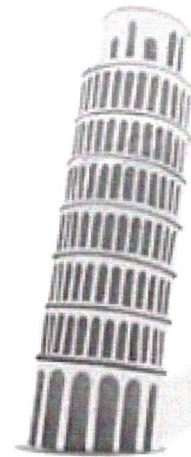
Interested in joining? Drop us an email.

We're always open for new enthusiastic members, so whether you fancy a leading role, chorus work or backstage, we want to hear from you!

All our members thoroughly enjoy the friendly atmosphere. Every year we have new members joining us which means you're not going to be the only person, so fear not!



admin@kingscliffeplayers.org
www.kingscliffeplayers.org



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with me!

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Band Members

Musical Director: Richard Atkins

Principal Cornet	Harriet Warren	1st Baritone	Edward Newton
Solo Cornet	Alex Heaton		Marina Arnold
	Ian Barraclough	2nd Baritone	Dick Sardeson
	Ben Rodgers	Euphonium	Sarah Meredith
	Robin Way		Basil Leigh
Soprano Cornet	Andrew Salisbury	Solo Trombone	Simon Mould
Repiano Cornet	Stuart Chatham	2nd Trombone	Keith Thrift
	Philip James	Bass Trombone	Quentin Arnold
2nd Cornet	Chas McDevitt	E Flat Bass	Dave Arnold
	Kate Sardeson		Richard Knight
	Clara Hart		Henry Hart
	Harry Matthews	B Flat Bass	Angus Welch
3rd Cornet	Noreen Holt		Edward James
Flugel Horn	Keely Watson	Percussion	John Snow
Solo Horn	Malcolm Hodgett		
1st Horn	Jennie Wood		
	Claudia Cockerell		
2nd Horn	Yvonne Monaghan		
	Rose Powell		

Kings Cliffe Players

Director: Felicity Thistlethwaite

Danny	Mike Herring	Andy	Jonathan Farrow
Phil (Danny's son)	John Padwick	Gloria	Kate Jones
Sandra (Phil's wife)	Angela Lumsdon	Shane	John Marshall
Jim	Hugh Butterworth	Harry	Graham Scotney
Vera (Jim's wife)	Heather Butterworth	Rita (Harry's wife)	Philippa Lang-Norris
Nurse / Women	Gina Scotney	Miner	Mike Henchy
	Andrea Fern		

Programme

Death or Glory	R. B. Hall
Floral Dance	Katie Moss arr. Derek Broadbent
Conciertod'Aranjuez	Joaquin Rodrigo arr. Kevin Bolton
Highland Cathedral	Korb&Roever arr. Simon Kerwin
You'll Never Walk Alone	Rodgers & Hammerstein arr. Darrol Barry
Bohemian Rhapsody	Freddie Mercury arr. Darrol Barry
~~~~~ INTERVAL ~~~~~	
Old Comrades <i>(played in memory of Colin Fitzjohn, friend of the Band, who died recently)</i>	C. Teike
RAFFLE	
Barnard Castle	Goff Richards
Irish Tune from County Derry	Percy Grainger arr. Denis Wright
All Through the Night	Traditional arr. Gordon Langford
William Tell Overture	Gioacchino Rossini arr. Gregor J. Grant
Pomp & Circumstance March No. 1	Edward Elgar arr. J. Ord Hume
Fantasia on British Sea Songs	Henry Wood arr. Denis Wright
Jerusalem	William Blake & Hubert Parry arr. Sydney Herbert

The inspiration for this concert came from the joint production we did with King's Cliffe Players in April of this year. We are delighted that almost the entire cast has agreed to come back and perform an edited version of the play.

The play, adapted from the screen version of *Brassed Off*, is set in 1994, when Grimley Colliery was faced with imminent closure. Gloria is employed by British Coal and has been sent to her hometown to do a review of the profitability of the pit. She takes her flugel with her and goes along to the colliery Band's practice, where Danny, an ex-miner, is the passionate conductor.

The action centres around the tensions of the miners' families faced with losing their livelihoods, and the Band, and the rekindling of a childhood romance between Gloria and Andy, a miner who is a horn-player in the band. Danny is determined that the Band should get to the National finals at the Albert Hall, but his health is failing, his son's world is falling apart and the miners are in despair because they are about to lose their jobs unless the pit is spared from closure.

Some of the strong language has been cut for this concert version in the church, but this is a tense drama affecting the lives of people in despair, so inevitably passions are running high and the language is strong.

We are indebted to the Reverend Michael Matthews who has enthusiastically supported us, and encouraged us to go ahead with this unique concert.

We are playing much of the music from the original film, together with some other pieces, which we like playing and have fitted well in the context of the play. The end of the play leads very naturally into the traditional Last Night of the Proms music, which we hope you will join in enthusiastically as the Grimley Band fittingly celebrate their success.

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With thanks to everyone who has contributed to this concert, and most importantly to you, the audience, without whom the church would feel very empty!

Our next concert at Nassington Church is the annual Christmas concert with carols on Sunday December 15<sup>th</sup> at 3.00 pm., which we hope will also feature our growing Junior Band.