

OVER THE RAINBOW

Dedicated to Malcolm Hodgett (YNBB Solo Horn 1994 - 2014)

Yarwell & Nassington Britannia Band

Conducted by Richard Atkins

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| 1. Air (Soloist: Malcolm Hodgett) | Reginald Heath | (1:19) |
| 2. Star Lake | Major Eric Ball | (3:30) |
| 3. Little Suite for Brass | Malcolm Arnold | (6:49) |
| 4. Winter's Tale (Soloist: Ian Barraclough) | Batt & Rice arr. D. Barry | (3:55) |
| 5. Ticket to Ride | Lennon & McCartney arr Fernie | (4:00) |
| 6. Concierto d'Aranjuez
(Soloist: Keely Watson) | Joaquin Rodrigo arr. Bolton | (4:41) |
| 7. Barnard Castle | Goff Richards | (2:30) |
| 8. Bass in the Ballroom
(Soloist: Dave Arnold) | Roy Newsome | (4:55) |
| 9. Irish Tune | Percy Grainger | (2:42) |
| 10. Grandfather's Clock
(Soloist: Ben Rodgers) | George Doughty | (5:40) |
| 11. Highland Cathedral | Korb & Roever arr. Kerwin | (4:14) |
| 12. Bring Him Home
(Soloist: Harriet Warren) | Claude Schoneburg arr. Strickle | (3:54) |
| 13. Mack & Mabel | Jerry Herman arr. Wilkinson | (6:03) |
| 14. All Through the Night | Traditional arr. Gordon Langford | (3:37) |
| 15. Over the Rainbow
(Soloist: Malcolm Hodgett) | Arlen/Harburg arr. Richards | (3:35) |

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YARWELL & NASSINGTON BRITANNIA BAND

DEDICATION

We are dedicating this CD to our wonderful solo horn player, Malcolm Hodgett, who died on February 1st 2014, during the period that we were recording this CD.

Malcolm was one of six children born into a Salvation Army family. He attended the Stamford Corps and soon learnt to play a brass instrument. Even at the age of eight, he had a good tone and liked the tenor horn. As a teenager he gave up brass playing, but he still listened to bands for the next 25 years, and for his 40th birthday his family bought him a tenor horn, and he soon joined Empingham Mission Band, and later the Yarwell & Nassington Band. He practised a lot to develop his lovely tone, and was much in demand, and frequently asked to play for Stamford and Gretton Bands.

He was committed to YNBB and hardly ever missed a practice. He loved the concerts we gave, and the Whit Friday marches, where this picture was taken. Malcolm was full of life and laughter and was an inspirational member of the Band. He played his wonderful solo *Over the Rainbow* on our first CD, and we include it again here as the signature piece, as well as a brief horn solo at the start. In 2013 we joined the Kings Cliffe Players for a production of *Brassed Off*, and Malcolm played every night with characteristic enthusiasm, and we have included two of the pieces from the production. In an uncanny reflection of the plot of the original film, just before Malcolm died we recorded *Irish Tune*, but Malcolm felt unwell so he did not come, and the tenor horn part is missing from the cornet & horn ensemble, just as it was in the original film. This is just one illustration of the huge gap that Malcolm left in the life of the Band. We just hope that we can continue to play music which would delight his heart.



THE PLAYERS

<i>Soprano Principals</i>	Andrew Salisbury Ben Rodgers Harriet Warren	<i>First Baritone</i>	Edward Newton Marina Arnold
<i>Solo Cornet</i>	Alex Heaton Ian Barraclough Robin Way	<i>Second Baritone Euphonium</i>	Dick Sardeson Sarah Meredith Keith Thrift Basil Leigh
<i>Repiano</i>	Stuart Chatman Chas McDevitt Philip James	<i>Solo Trombone</i>	Simon Mould
<i>Second Cornet</i>	Kate Sardeson Clara Hart Harry Matthews	<i>Second Trombone</i>	Jimmy Blay
<i>Third Cornet</i>	Noreen Holt	<i>Bass Trombone</i>	Quentin Arnold
<i>Flugel</i>	Keely Watson Geoff Downs	<i>E flat bass</i>	Dave Arnold Richard Knight Henry Hart Angus Welch Edward James
<i>Solo Horn</i>	Malcolm Hodgett Angus Welch	<i>B flat bass</i>	
<i>First Horn</i>	Jennie Wood Claudia Cockerill Liam Toon	<i>Percussion</i>	Lucy James
<i>Second Horn</i>	Yvonne Monaghan Harriet Arnold Rose Powell	<i>Drum Kit</i>	Alan Rodger John Snow
		<i>Musical Director</i>	Richard Atkins

Yarwell & Nassington Britannia Band
www.yarwellnassington.co.uk
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