

The **Yarwell & Nassington Britannia Band** has a proud history, as is evidenced by an article from the Lincoln, Rutland & Stamford Mercury of Friday May 10, 1957, as shown. Originally known as the Nassington Brass Band, the article says that it claims to be the oldest brass band in this country, and indeed it is the sole survivor of the many village bands which played in this area until World War II. There is evidence that Nassington Band played at a function in Collyweston in 1800 – twelve years



before the formation of the New Mills Old Prize Band, of Stockport, which is heralded as officially the oldest brass band in the country.

Among the many local village bands which are now silent are Castor and Ailsworth, Collyweston, Warmington, Greetham, King's Cliffe, Southwick, Wymondham and Ketton, and there were probably many more. The last of these to fall by the wayside was the Castor and Ailsworth Excelsior Brass Band, which was disbanded at the end of 1956.

Several families have had long connections with the Band, but none more so than the Moulds, who provided six generations of bandmasters, and a large number of musicians. In 1957, George Mould retired after a colossal 64 years as bandmaster, having started in 1893 when he took over the butcher's shop, and was succeeded by his nephew, Jack, who had been in the band for 28 years. Jack's son, Simon, the current butcher, still plays regularly with the band to this day. Pictured above are Robert Mould, Algy Mould, Alfred Mould, Ezekiel Mould, Jackie Mould, John Mould and George Mould.

Twice the Band was decimated by the two World Wars, and George Mould rebuilt it both times, and there have been significant ups and downs in its long history. More recently the bandroom was moved to Yarwell, and the name changed to reflect this.

Christmas would not be the same without the beautiful warm tones of a brass band, and this selection of music celebrates Christmases past and present.

## THE PLAYERS

<i>Soprano</i>	Andrew Salisbury	<i>First Baritone</i>	Edward Newton
<i>Principal</i>	Adele Hudson	<i>Second Baritone</i>	Dick Sardeson
<i>Solo Cornet</i>	Alex Heaton	<i>Euphonium</i>	Sarah Meredith
	Ian Barraclough		Mark Hanson
	John Hudson		Basil Leigh
<i>Repiano</i>	Chas McDevitt	<i>Solo Trombone</i>	Bethany Peck
	Philip James	<i>Second Trombone</i>	Elaine Hanson
	Clara Hart	<i>Bass Trombone</i>	Quentin Arnold
<i>Second Cornet</i>	Kate Sardeson	<i>E flat bass</i>	Dave Johnson
	Harry Matthews		Henry Hart
<i>Third Cornet</i>	Noreen Holt		Freddie Stewart
	Harriet White	<i>B flat bass</i>	Angus Welch
<i>Flugel</i>	Keely Watson		Edward James
<i>Solo Horn</i>	Jennie Wood	<i>Percussion</i>	Lucy James
<i>First Horn</i>	Keith Thrift	<i>Drum Kit</i>	Alan Rodger
	Claudia Cockerill		
<i>Second Horn</i>	Harriet Arnold	<i>Musical Director</i>	Richard Atkins



# CHRISTMAS CRACKERS

Yarwell & Nassington Britannia Band

Conducted by Richard Atkins

1	Christmas Joy (Erik Leidzen)	2:08
2	Once in Royal David's City (soloist: John Hudson)	2:06
3	Stop the Cavalry (Jona Lewie, arr. Derek Broadbent)	2:40
4	O Come All Ye Faithful	1:34
5	Jingle Bells (arr. Derek Ashmore)	2:12
6	Away in a Manger	1:30
7	When A Child is Born (arr. John Golland)	3:15
8	Ding Dong Merrily on High	1:12
9	Pastime with Good Company (attrib. Henry VIII, arr. Stephen Roberts)	3:02
10	Hark the Herald Angels Sing	1:40
11	Rudolph Around the World (Johnny Marks, arr. Darrol Barry)	6:22
12	Silent Night	1:50
13	Good King Wenceslas	1:23
14	Sleigh Ride (Leroy Anderson, arr. Ernest Tomlinson)	3:02
15	The First Nowell	1:40
16	Christmas Swingalong (arr. Derek Ashmore)	3:21
17	In the Bleak Midwinter	1:45
18	Calypso Carol	1:12
19	White Christmas (Irving Berlin arr. W.J. Duthoit)	1:57
20	We Three Kings of Orient Are	1:10
21	Santa Claustrophobia (arr. Sandy Smith)	6:17
22	Last Christmas (George Michael, arr. Darrol Barry)	3:20

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