

"All the Fun of the Fair" is a celebration of the music associated with circuses and fairs. This is ideally suited to the English Brass Band, featuring the typical punchy marches and gallops to herald the entrance of clowns and acrobats, and in earlier days elephants and other animals. Paul Lovatt-Cooper was Black Dyke's Associate Composer and also principal percussionist and wrote The Big Top for Wardle High School Band in 2006; whilst Barnum and Bailey's is the "grand-daddy" of circus marches, written in 1913 by Karl King for the circus of that name. Mack and Mabel is the tune to which Torvill and Dean danced to become world champions in 1982 whilst curiously in the following year they danced to a theme from Barnum, a musical written about the circus pioneer. Swings and Roundabouts shows off our excellent and youthful horn section, whilst Magic Slides shows off our slightly less youthful trombone section! Adele Hudson plays the beautiful Irish Folk Melody "She Moved through the Fair" and Bob Rennard plays "Send in the Clowns" which is not about circuses at all but a lament about being foolish in love. We hope you will join in "You'll Never Walk Alone" reprise for the wonderful tunes of Carousel.

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We wish to thank so many people for all their help. Special thanks to:

- ❖ Our ringmaster, Tony Cooper
- ❖ Raffle prize donations from The George at Stamford, Amps Fine Wines, Stamford Arts Centre and members of the Band.
- ❖ The vicar and church wardens for the use of the church
- ❖ Raffle prize sellers, ticket sellers and bar staff
- ❖ All our supporters – that's you! For helping to make the evening a success.

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The Band's next performances are:

- | | | |
|--|--------------------------|-----------------|
| ❖ Kings Cliffe Christmas Fayre | Sun Nov 27 th | 12.30 – 2.00 pm |
| ❖ Oundle Christmas Market | Sat Dec 3 rd | 2.00 – 4.00 pm |
| ❖ Nassington Church Carol Concert | Sun Dec 11 th | 3.00 pm |
| ❖ Kings Cliffe Ex-Servicemen's and Social Club | Fri Dec 16 th | 9.00 pm |
| ❖ St George's Day Concert | Sat Apr 22 nd | 7.30 pm |

ALL THE FUN OF THE FAIR

WITH THE
YARWELL & NASSINGTON
BRITANNIA BAND

NASSINGTON
CHURCH

FRIDAY 14TH OCTOBER 2016 AT 7.45PM
DOORS OPEN - 7.00PM

BAR & RAFFLE

TICKETS: £8.00 - AVAILABLE FROM:
NASSINGTON STORES, MOULDS BUTCHERS,
OUNDLE BOX OFFICE - 01832 274919
OR CALL 01733 782200 TO RESERVE YOURS NOW

PROCEEDS TO: ROY CASTLE LUNG CANCER FOUNDATION
REGISTERED CHARITY NO. 1046854

Programme

The Big Top	Paul Lovatt-Cooper
Entry of the Gladiators	Julius Fucik
Swings & Roundabouts (<i>Horn trio</i>) (<i>Jennie Wood, Rose Powell, Keith Thrift,</i> <i>Harriet Arnold, Georgia Poole, Daisy Powell</i>)	Iain Rayner
Be a Clown	Cole Porter arr. Alan Fernie
Send in the Clowns (<i>soprano cornet: Bob Rennard</i>)	Stephen Sondheim arr. Frank Bryce
Magic Slides (<i>Trombone trio</i>) (<i>Elaine Hanson, Rachel Ozanne, Quentin Arnold</i>)	Wim Laseroms
Carousel & You'll Never Walk Alone	Rodgers & Hammerstein arr. Denis Wright & Darrol Barry

~~~~~ INTERVAL ~~~~~

|                                                                       |                                                  |
|-----------------------------------------------------------------------|--------------------------------------------------|
| Barnum & Baileys Favourite                                            | Karl L King arr. Peter Roberts                   |
| Seventy Six Trombones                                                 | Meredith Willson arr. W.J. Duthoit               |
| She Moved Through the Fair<br>( <i>cornet soloist: Adele Hudson</i> ) | Traditional Irish Song arr. Matt Kingston        |
| Mack and Mabel                                                        | Jerry Herman arr. Keith Wilkinson                |
| Fantasia on British Sea Songs                                         | Henry Wood arr. Denis Wright                     |
| Pomp & Circumstance March No. 1                                       | Edward Elgar arr. J. Ord Hume                    |
| Jerusalem                                                             | William Blake & Hubert Parry arr. Sydney Herbert |

## Band Members

Musical Director: Richard Atkins

|                        |                  |                          |                |
|------------------------|------------------|--------------------------|----------------|
| Principal Cornet       | Adele Hudson     | 1 <sup>st</sup> Baritone | Eddie Newton   |
| Solo Cornets           | Alex Heaton      | 2 <sup>nd</sup> Baritone | Basil Leigh    |
|                        | Ian Barraclough  |                          | Dick Sardeson  |
|                        | Chas McDevitt    | Euphonium                | Mark Hanson    |
| Soprano Cornet         | Bob Rennard      |                          | Sarah Meredith |
| Repiano Cornet         | Andrew Salisbury | Solo Trombone            | Elaine Hanson  |
|                        | Clara Hart       | 2 <sup>nd</sup> trombone | Rachel Ozanne  |
| 2 <sup>nd</sup> Cornet | Julie May        | Bass Trombone            | Quentin Arnold |
| 3 <sup>rd</sup> Cornet | Noreen Holt      | E flat Bass              | Dave Johnson   |
| Flugel                 | Keely Watson     |                          | Henry Hart     |
| Solo Horn              | Jennie Wood      |                          | Charlie Clapp  |
|                        | Rose Powell      | Bb Bass                  | Edward James   |
| 1 <sup>st</sup> Horn   | Keith Thrift     | Drum kit                 | Alan Rodger    |
|                        | Harriet Arnold   |                          |                |
| 2 <sup>nd</sup> Horn   | Georgia Poole    |                          |                |
|                        | Daisy Powell     | Ringmaster               | Tony Cooper    |

Our three CDs will be on sale at the concert, all priced at £10:

- Fly Me to the Moon (recorded Nov 2010)
- Over the Rainbow (dedicated to Malcolm Hodgett: YNBB Solo Horn 1994 – 2014)
- Christmas Crackers (recorded Jan/Feb 2015)

Our latest CD, Christmas Crackers, combines favourite carols with some of our most popular Christmas pieces, beautifully played! An ideal accompaniment to the Christmas festivities and a great gift, featuring your local band!

The Band is always on the lookout for new members, and the junior band welcomes all youngsters learning brass instruments.

|             |             |            |             |
|-------------|-------------|------------|-------------|
| Rehearsals: | Junior Band | Wednesdays | 6.40 – 7.15 |
|             | Senior Band | Wednesdays | 7.30 – 9.30 |

Website: [www.yarwellnassington.co.uk](http://www.yarwellnassington.co.uk) Facebook: [www.facebook.com/yarwell](http://www.facebook.com/yarwell)

Email: [yarwellnassington@yahoo.co.uk](mailto:yarwellnassington@yahoo.co.uk)

## **YOU'LL NEVER WALK ALONE**

When you walk through the storm  
Hold your head up high  
And don't be afraid of the dark  
At the end of the storm  
There's a golden sky  
And the sweet silver song of the lark

Walk on, through the wind  
Walk on, through the rain  
Though your dreams be tossed and blown  
Walk on, walk on, with hope in your heart  
And you'll never walk alone  
You'll never walk alone

Walk on, walk on, with hope in your heart  
And you'll never walk alone  
You'll never walk alone

## **RULE BRITANNIA!**

When Britain first, at heaven's command,  
Arose from out the azure main,  
Arose, arose, arose from out the a-azure main,  
This was the charter, the charter of the land,  
And guardian angels sang this strain:

Rule, Britannia! Britannia, rule the waves!  
Britons never, never, never shall be slaves.

## **LAND OF HOPE AND GLORY**

Land of Hope and Glory, Mother of the Free,  
How shall we extol thee, who are born of thee?  
Wider still, and wider, shall thy bounds be set;  
God, who made thee mighty, make thee mightier yet!

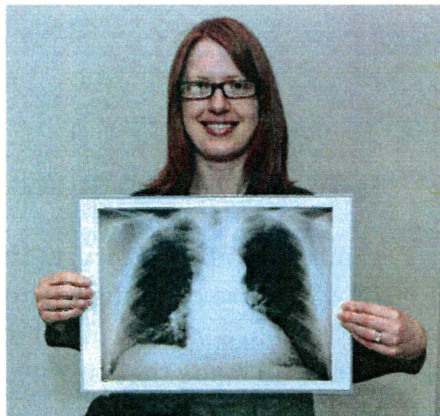
## **JERUSALEM**

And did those feet in ancient time  
Walk upon England's mountain green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?  
And did the countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among those dark satanic mills?

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!  
I shall not cease from mental fight,  
Nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
In England's green and pleasant land.

## Lucy Sargent

For eight months I was presenting the classic signs of lung cancer. But I was constantly misdiagnosed, which I now know is sort of the standard when you are considered young and a non-smoker. After I was diagnosed in January 2010, I had surgery to remove the lung cancer.



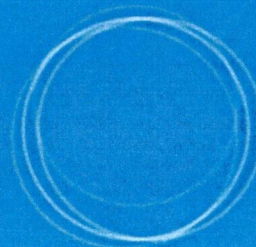
Following the surgery I felt quite positive. But within a few weeks I started to get my symptoms again. My cancer had come back and this time it wasn't treatable by surgery. I underwent chemotherapy, which hit me really hard. I was also told that the best we could hope for was for the chemo to slow the growth of the cancer, so I could spend more time with my daughter. That isn't something you want to hear in your early thirties.

As well as my health, another big worry during my illness was money. Because we're a young family, we didn't have a little nest egg built up. And although my employers were very good, I did feel a bit of pressure to get back to work so we'd have my salary again. Also, at that time, it wasn't like my husband could take time off to be there for me and my daughter. He had to keep the money coming in. It's for reasons like this that it's so important people know about the financial support available to them.

After my chemo, I actually did decide to return back to work. Not just because of the money, but also because I wanted to feel like me again, like the person I was before this nightmare began. I didn't want my diagnosis to define me and stop me living. So I've just got back into the swing of things and that seems to be working, because my doctors are amazed that, to date, my cancer hasn't returned.

Another thing that's helped following my treatment has been meeting other people like me. Through attending Roy Castle patient advocacy conferences I've met other younger people who've never smoked but have been diagnosed with lung cancer. Speaking to others at these meetings, I've also learnt the importance of lung cancer support groups and how they can prevent feelings of isolation as well.

I'm also very pleased to hear that Roy Castle is funding more and more research. As a bit of an anomaly, I'm very interested to know what the triggers are for people like me to get the condition. Also, my biggest worry of all is that my daughter will end up in the same boat when she's older. So the more research into how we can prevent and treat lung cancer the better.



## ROY CASTLE LUNG CANCER FOUNDATION

**LUNG CANCER IS THE BIGGEST CANCER KILLER IN THE UK.**

**£28**

could fund one hour  
of lung cancer research.

**£30**

funds one of monthly nurse led  
patient support groups.

**£60**

could pay for one day of  
training for a lung cancer nurse.

**£200**

could fund a lung cancer patient  
relief grant.

We are the only charity in the UK wholly dedicated to defeating lung cancer, despite the fact this awful disease claims the lives of more people than breast and bowel cancer combined.

## Did you know...

Roy Castle was a member of the  
British Association of Christian Brassbands!

Roy broke a world record for playing the same  
tune on 43 different instruments in 4 minutes.



**BEATING THE UK'S BIGGEST CANCER KILLER - TOGETHER**

**[www.roycastle.org](http://www.roycastle.org)**

Registered charity numbers England & Wales 1046854 Scotland SC037596